Blair Brennan

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| | Born in August 1959, in Edmonton, Alberta, Canada Lives and works in Edmonton, Alberta, Canada |
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| 1981 | EDUCATION Bachelor of Fine Arts, University of Alberta, Edmonton, Alberta |
| | SOLO EXHIBITIONS |
| 2007 | <i>Sacra Privata: Works on Paper by Blair Brennan,</i> SNAP Gallery (Society of Northern Alberta Print Artists), Edmonton * |
| 2000 | About the Author, Harcourt House Gallery, Edmonton * |
| 1995 | <i>Similia Similibus Curentur</i> , Illingworth Kerr Gallery, Alberta College of Art, Calgary * |
| 1991/92 | <i>Rex Mundi: Wrestling with the Angel</i> , a travelling exhibition organized for the Provincial Extension Programme by the Edmonton Art Gallery |
| 1991 | Cave Canum, Muttart Art Gallery, Calgary * |
| 1990 | Wormwood, Latitude 53 Gallery, Edmonton |
| 1988 | <i>Three Things I Know About Magic</i> , The Works Visual Arts Festival, Ordo Templi Orientis, Nephthys Lodge, Edmonton * |
| 1984 | Woltjen/Udell Gallery, Edmonton |
| | <u>COLLABORATIVE INSTALLATION/PERFORMANCE PROJECTS</u> <u>WITH BRIAN WEBB</u> |
| 1993 | Magic / Magick / Miracles, Gallery 101 Artist's Centre, Ottawa, Ontario * |
| | Also performed: 1994, Brian Webb Dance Company, Edmonton 1995, Dancemakers Studio, Toronto 1995, Dancers' Studio West, Calgary |

* Catalogue, brochure or other publication

<u>COLLABORATIVE INSTALLATION/PERFORMANCEPROJECTS</u> <u>WITH BRIAN WEBB (Cont.)</u>

| 1992 | <i>(I wanted to know) The Exact Dimensions of Heaven</i> , Locations, Latitude 53 Gallery and the Brian Webb Dance Company, Edmonton * | |
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| | Also performed: 1993, Brian Webb Dance Company, Edmonton | |
| 1991 | Victories Over Us / Defeat at our Hands, fACTS, The Works: Artist Interchange, Edmonton | |
| | Also performed: 1993, The Fire Hall Arts Centre, Vancouver 1992, La Quinzaine De La Performance, Optica - Un Centre D'art Contemporain, Montreal | |
| 1991 | Crowns, Thorns and Pillows, Brian Webb Dance Company, Edmonton | |
| | Also performed: 1992, Freedom Within the Margins: The Poetics of Multiculturalism on the Prairies (an interdisciplinary conference on the politics of exclusion, Calgary 1991, The Fire Hall Arts Centre, Vancouver 1991, Dancers' Studio West, Calgary | |
| 1989 | Wrestling, Brian Webb Dance Company, Edmonton | |
| | Also performed: 1990, Brian Webb Dance Company, Edmonton | |
| 1988 | Bone White Time, Brian Webb Dance Company, Edmonton | |
| | Also performed: 1990, ACTS, The Works, Edmonton * 1989, Rooms With a View, The Edmonton Art Gallery 1989, Brian Webb Dance Company, Edmonton 1989, Dancers' Studio West, Calgary | |
| | SELECTED GROUP EXHIBITIONS | |
| 2013 | BIMPE VII (the Seventh edition of the Biennial International Miniature Print Exhibition), organized and circulated by New Leaf Editions, Vancouver, B.C. | |
| 2012 | Just Draw, dc3 Art Projects, Edmonton | |
| 2012 | <i>30th Anniversary Exhibition</i> , SNAP (Society of Northern Alberta Print Artists), Edmonton | |
| 2012 | <i>Locating Spirituality & From Objects to Icons</i> , SNAP (Society of Northern Alberta Print Artists), Edmonton | |
| 2012 | <i>Curiosities: a fast & dirty project</i> , Various locations, Edmonton * Collaboration with Jack Brink | |

SELECTED GROUP EXHIBITIONS (Cont.)

| 2012 | <i>The Body in Question(s) / Le corps en question(s)</i> , Galerie de L'UQAM, Université du Québec à Montréal * Collaboration with Sean Caulfield, Royden Mills and Brian Webb |
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| 2012 | Arrows and Bullets Comb My Hair: Blair Brennan, Richard Boulet and Patrick J. Reed, Gallery @ 501, Sherwood Park, Alberta |
| 2010 | On Your Marks , Southern Alberta Art Gallery, Lethbridge, Alberta * Collaboration with Kris Lindskoog |
| 2010 | Hugly Mangry Killdren: Blair Brennan, Sarah van Slotan and Andrea Williamson, TRUCK contemporary art in Calgary, Calgary, Alberta |
| 2009 | The Office Show, an office building, Edmonton |
| 2008 | Graphic Visions, Art Gallery of Regina, Regina, Saskatchewan* |
| | Rock City Dirt City, Latitude 53 Gallery, Edmonton |
| 2007 | Too Many Words, Helen Pitt Gallery, Vancouver, B.C. |
| 2007 | <i>New Alchemists: Catherine Burgess and Blair Brennan,</i> Harcourt House Gallery, Edmonton * |
| 2007 | The Apartment Show, an apartment building, Edmonton |
| 2006 | Wordsmiths, Cambridge Art Gallery, Cambridge, Ontario * |
| 2004/2005 | DRAW, The Edmonton Art Gallery, Edmonton |
| 2004 | Making it Like a Man, Mackenzie Art Gallery, Regina, Saskatchewan |
| 2002/2003 | <i>The Uncanny: Experiments in Cyborg Culture</i> , Edmonton, Art Gallery (only) (Organized and circulated by the Vancouver Art Gallery) |
| 2002/2003 | Pulse: Northern Alberta Drawing Exhibition, Travelling throughout Alberta, premier exhibition, Profiles Gallery, St. Albert, Alberta |
| 2002 | <i>Reverence: Concepts of the Sacred in Contemporary Art</i> , Art Gallery of Hamilton, Hamilton, Ontario |
| | Bodily Pleasures: An Exhibition Exploring Perceptual Experiences, Fine Arts Building Gallery, University of Alberta, Edmonton |
| 2001 | Abattoirs by Artists, Mendel Art Gallery, Saskatoon, Saskatchewan |
| | 2001 an Art Odyssey, Recent Acquisitions to the Contemporary Collection, Glenbow Museum, Calgary, Alberta |

SELECTED GROUP EXHIBITIONS (Cont.)

| | <i>Sculpture The Works 2001</i> , The Works Visual Arts Festival for Art Expo 2001, Edmonton Centre West, Edmonton * |
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| 2000 | <i>Mechanics of Vision: Drawing in Alberta</i> , Extension Centre Gallery, University of Alberta, Edmonton |
| | Doing Time: Exploring the Politics of Imprisonment, Adelaide - McDermot Gallery, Winnipeg, Manitoba |
| | Fetish Object, S.N.A.P. Gallery, Edmonton |
| | Deadly Silence, Fine Arts Building Gallery, University of Alberta, Edmonton |
| | KOINONIA: The Last Supper, Harcourt House Gallery, Edmonton |
| | 113 Degrees West: In the Cross Hairs, Selected Works by Members of the Department of Art and Design, Fine Arts Building Gallery, University of Alberta, Edmonton |
| 1999 | The End of The World As We Know It, Art Week, The Barron Building, Calgary, Alberta |
| 1999 | Incontri Internazionali Di Stampa, Stampa Del Tintoretto, Venice, Italy |
| 1998/1999 | Alberta Biennial of Contemporary Art 1998/1999, The Glenbow, Calgary, Alberta and The Edmonton Art Gallery, Edmonton* |
| 1998 | Experiment: Anonymous, Latitude 53 Gallery, Edmonton |
| 1997 | Mr. Jones: Recent Work by Daryl Rydman, Jim Macgregor and Blair Brennan, SNAP Gallery, Edmonton |
| 1996 | <i>Alberta Biennial of Contemporary Art 1996</i> , The Edmonton Art Gallery, Edmonton and The Glenbow, Calgary, Alberta * |
| 1995 | Vital Passages, The Works '95, Commerce Place, Edmonton |
| 1994 | Collecting Edmonton: A Passion Show, The Edmonton Art Gallery, Edmonton* |
| | <i>Men in Relation</i> , The Photographers Gallery and AKA Artists' Centre, Saskatoon, Saskatchewan |
| | Drawing +, Open Space Gallery, Victoria, British Columbia * |
| 1993 | Suburban Legacies I: Fabricating the Cocoon, Latitude 53 Gallery, Edmonton * |
| | Local Stories, The Edmonton Art Gallery, Edmonton |

SELECTED GROUP EXHIBITIONS (Cont.)

| 1993 | Root Cellar, The Fringe Gallery, Edmonton |
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| 1992 | <i>Exposition Des Traces</i> , Optica Un Centre D'Art Contemporain, Montreal, Quebec |
| | <i>New Works from the Collection of the Alberta Foundation for the Arts</i> , Fine Arts Building Gallery, University of Alberta, Edmonton |
| | Reoccurring Patterns, Art Evo Gallery, City Centre Building, Edmonton |
| 1991 | <i>The Technician's Show</i> , Fine Arts Building Gallery, University of Alberta, Edmonton |
| 1990 | <i>Alchemy</i> , a travelling exhibition organized for the Provincial Extension Programme by the Edmonton Art Gallery, Edmonton |
| | Ritual and Magic, The Winnipeg Art Gallery, Winnipeg, Manitoba |
| 1989 | Rooms With a View: Ian Carr-Harris, Shelagh Keely and Blair Brennan , The Edmonton Art Gallery, Edmonton |
| | Alberta Drawings, The Edmonton Art Gallery, Edmonton |
| 1989 | Astecs: Works by the technical staff of the Department of Art and Design, Fine Arts Building Gallery, University of Alberta, Edmonton * |
| | <i>Construction - Deconstruction</i> , Fine Arts Building Gallery, University of Alberta, Edmonton * |
| 1988 | <i>Multiple Associations: Five Alberta Artists</i> , Glenbow Museum, Calgary, Alberta * |
| | Suspects: Alternatives in Edmonton, Latitude 53 Gallery, Edmonton |
| | <i>Technicalities: works by the technical staff of the Department of Art and Design</i> , Fine Arts Building Gallery, University of Alberta, Edmonton * |
| 1987 | <i>Edmonton: 1987 Installations</i> , Latitude 53 Gallery, Royal Lepage Building, Edmonton |
| | Contemporary Edmonton Art, The Edmonton Art Gallery, Edmonton |
| 1986 | <i>Sculpture By Invitation</i> , The Edmonton Art Gallery, Law Courts Building, Edmonton |
| 1985 | Points North, Southern Alberta Art Gallery, Lethbridge* |
| | Sculpture City, The Edmonton Art Gallery, Edmonton* |
| | Discoveries: New Talent & New Work, Latitude 53 Gallery, Edmonton |

| SELECTED | GROUP | EXHIBITIONS (| (Cont.) |) |
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- **1985** Outdoor Sculpture Group Exhibition, Woltjen/Udell Gallery, Edmonton
- 1984Select: Work Recently Acquired by the Alberta Art Foundation,
Beaver House Gallery, Edmonton
- 1983Ten 83: An Alberta Art Foundation Tenth Anniversary Exhibition,
Alberta Art Foundation, Edmonton Convention Centre, Edmonton

Canadian Contemporary Art, The Edmonton Art Gallery, Edmonton

Masquerade, Ring House Gallery, University of Alberta, Edmonton

Edmonton Steel, Beaver House Gallery, Edmonton

- **1981** *BFA '81*, SUB Gallery, University of Alberta, Edmonton
- **1980** *Latitude Presents*, Latitude 53 Gallery, Edmonton

<u>SPECIAL PROJECTS, GRANTS, AWARDS, LECTURES, VISITING</u> <u>ARTIST APPOINTMENTS, TEACHING EXPERIENCE ETC.</u>

2008 Initial review of applicant college, ACAD (Alberta College of Art and Design) application to NASAD (National Association of Schools of Art & Design) and AUCC

Trade Reader /Peer review (manuscript assessment), University of Alberta Press

- 2007 Focus Group Participant, MacEwan Fine Art program, Grant MacEwan College, Edmonton
- 2006 Guest Artist Lecture (1st Year Graduate Students), U of A, Department of Art and Design

Guest Artist Lecture, MacEwan Visiting Artist Lecture Series, Grant MacEwan College, Edmonton

- 2005 Sessional Instructor, U of A, Department of Art and Design Senior Installation Art Course
- 2004 Guest Artist Lecture (Senior Drawing Course), U of A, Department of Art and Design

Guest Artist Lecture (1st Year Graduate Students), U of A, Department of Art and Design

Guest Artist Lecture (Intermediate and Senior Installation Art Course), U of A, Department of Art and Design

2003 Visiting Artist, Text in Art Workshop, The Edmonton Art Gallery, Edmonton

| 2001 | Visiting Artist, Text in Art Workshop, AKA Artists Centre, Saskatoon, Saskatchewan |
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| 2000 | Visiting Artist, Department of Fine Arts, Mount Allison University, Sackville, New Brunswick |
| 1999 | Edmonton Arts Council, Edmonton Artist's Trust Fund, Helen Collinson Award |
| 1994 | Visiting Artist (Canada Council Visiting Artist Program), Stride Gallery, Calgary |
| 1992 | Received Canada Council "B" Grant in the Interdisciplinary Work and Performance Art Program (In conjunction with Brian Webb) |
| 1990 | Received Alberta Culture, Visual Art Project Grant |
| 1989/90 | Guest Artist, Society of Northern Alberta Print Artists (SNAP), Edmonton |
| 1982 | Attended Emma Lake Artists' Workshop, Emma Lake, Saskatchewan |
| 1982 | Received Alberta Culture, Visual Art Project Grant ART WORK IN PUBLIC COLLECTIONS |
| | The Alberta Foundation for the Arts |
| | The Canada Council Art Bank |
| | The Art Gallery of Alberta (formerly The Edmonton Art Gallery) |
| | The Glenbow Museum, Calgary, Alberta |
| | Grant MacEwan University (formerly Grant MacEwan Community College), |
| | Edmonton |

The University of Alberta, Edmonton

The Winnipeg Art Gallery